

QUARTET FOR STRINGS

III FINALE

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Op.83

ALLEGRO MOLTO $\text{♩} = 132$

Violin I *senza sord.* *p*

Violin II *senza sord.* *p*

Viola *risoluto* *senza sord.* *p*

Violoncello *risoluto* *senza sord.* *p*

Vln I *p cresc.* *sost.* *f*

Vln II *p cresc.*

Vla *p*

Vc. *p*

A TEMPO

Vln I *brillante* *sf* *mf*

Vln II *mf*

Vla *f* *mf* *brillante*

Vc. *f* *mf*

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10

Vln I

Vln II

Vla

Vc.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

13

Vln I

Vln II

Vla

Vc.

p *cresc.* *ten.*

p *cresc.*

p *cresc.*

p *cresc.*

f *sf*

f *sf*

f *sf*

16

Vln I

Vln II

Vla

Vc.

p *POCO RIT.*

sf *p*

sf *sf* *p*

sf *sf* *p*

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A TEMPO

20

Violin I: *pp* *passionato*

Violin II: *pp* *f sf* *pp* *f sf* *pp*

Viola: *pp* *f sf* *pp*

Violoncello: *pp*

Measures 20-22. Measure 20 starts with a *pp* dynamic and the instruction *passionato*. Measure 21 features a *f sf* dynamic. Measure 22 includes a *pp* dynamic and a fermata over the final measure.

23

Violin I: *sf* *<cresc. sf* *sf* *f*

Violin II: *<f* *mf cresc. sf* *sf*

Viola: *sf* *<f* *mf cresc. sf* *sf*

Violoncello: *<f* *mf cresc. sf* *sf*

Measures 23-25. Measure 23 begins with *sf*. Measure 24 shows a crescendo from *mf* to *sf*. Measure 25 ends with a *f* dynamic.

26

Violin I: *f* *sf* *ff*

Violin II: *f* *sf* *ff*

Viola: *f* *ff*

Violoncello: *f* *sf* *ff*

Measures 26-28. Measure 26 starts with *f*. Measure 27 features a *f* dynamic. Measure 28 concludes with a *ff* dynamic.

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29

Vln I

Vln II

Vla

Vc.

pp

31

Vln I

Vln II

Vla

Vc.

pp

pp

pp

34

Vln I

Vln II

Vla

Vc.

dim.

p

P

P

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37

Vln I *cresc.*

Vln II *fp cresc.*

Vla *fp cresc.*

Vc. *fp cresc.*

f

f

f

40

Vln I *f brillante*

Vln II *brillante*

Vla *brillante*

Vc. *sf*

f

cresc.

cresc.

cresc.

f cresc. brillante

43

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

sf

sf

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46

Vln I
Vln II
Vla
Vc.

rf *sf* *sf* *sf*

49

Vln I
Vln II
Vla
Vc.

dim. *p* *dim.* *p* *dim.* *p*

52

Vln I
Vln II
Vla
Vc.

ff *sf* *ff* *sf* *f* *f* *ff* *sf* *f*

QUARTET FOR STRINGS

55

Vln I *pp* *rubato* *ten.* *dolce* *p* *A TEMPO*

Vln II *fp colla parte* *fp* *fp*

Vla *fp colla parte* *fp* *fp*

Vc. *fp colla parte* *fp* *fp*

59

Vln I *POCO RIT.* *ten.* *A TEMPO*

Vln II *p* *dolce* *p*

Vla *dolce* *p*

Vc. *p*

63

Vln I *ten.* *RIT.* *ten.* etc.

Vln II *mf* *p* *espress.* *mf* *colla parte* *mf* *f* etc.

Vla *mf* *p* *colla parte: f* etc.

Vc. *mf* *p* *colla parte: f* etc.