

THE HEBRIDES OVERTURE

BY

FELIX MENDELSSOHN-BARTHOLDY



THE HEBRIDES

FELIX MENDELSSOHN-BARTHOLDY
(1809-1847)
Op. 26

ALLEGRO MODERATO

Musical score for the first system of 'The Hebrides'. The score is in G major (one sharp) and 4/4 time. It includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BAN.), Double Horn (D.HN.), Double Trumpet (D.TPT.), and Timpani (T.MP.). The Flute, Oboe, Clarinet, and Double Horn parts are mostly silent, indicated by a horizontal line. The Bassoon part plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Double Trumpet and Timpani parts are also silent.

ALLEGRO MODERATO

Musical score for the second system of 'The Hebrides'. This system includes staves for Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VCL.), and Contrabass (CB.). The Violin I and Violin II parts play a melodic line with a piano (*p*) dynamic, marked with a slur. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, also starting with a piano (*p*) dynamic. The Contrabass part is mostly silent, indicated by a horizontal line.

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (OB.), and Clarinet (CL.), with the Oboe and Clarinet playing sustained notes. The Bassoon (BSN.) has a melodic line. The string section consists of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.), all playing sustained notes. The percussion section includes Drum Mallets (D. HN.), Drum Trumpet (D. TPT.), and Timpani (T. IMP.), which are currently silent. The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *p* (piano) and *f* (forte).

Musical score for measures 7-9, featuring the following instruments and parts:

- FL. (Flute):** Sustained notes in the upper register.
- OB. (Oboe):** Sustained notes in the middle register.
- CL. (Clarinet):** Sustained notes in the middle register.
- BSN. (Bassoon):** Melodic line starting in measure 7, moving from a lower register to a higher register. Dynamics: *mf*, *p*.
- D.HN. (Double Horn):** Sustained notes in the middle register.
- D.TPT. (Double Trumpet):** Sustained notes in the middle register.
- TIMP. (Timpani):** Sustained notes in the lower register.
- VLN. I (Violin I):** Sustained notes in the upper register.
- VLN. II (Violin II):** Sustained notes in the middle register.
- VLA. (Viola):** Melodic line starting in measure 7, moving from a lower register to a higher register. Dynamics: *p*.
- VCL. (Violoncello):** Melodic line starting in measure 7, moving from a lower register to a higher register. Dynamics: *p*.
- CB. (Contrabass):** Sustained notes in the lower register.

This musical score page, numbered 5, features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), and Double Bassoon (D.B.N.). The string section consists of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VCL.), and Double Bass (CB.). The percussion section includes a Drum (D.HN.), a Triangle (D.TPT.), and a Tom (T.MP.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play sustained notes or chords, while the strings have more active parts with dynamics like *p* and *mf*. The percussion parts include a triangle with a tremolo effect and a tom with a rhythmic pattern. The score is divided into two measures, with a double bar line in the middle.

11

FL.

OB.

CL.

BSN.

D.HN.

D.TPT.

T.MP.

VLN. I

VLN. II

VLA.

VCL.

CB.

13

FL.

OB.

CL.

BSN.

D.HN.

D.TPT.

TRMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

15

FL.

OB.

CL.

BSN.

D HN.

D TR.

TRMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

f *p* *D.C.M.*

17

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

p

Detailed description: This page of a musical score covers measures 17 and 18. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D HN.), and Double Trumpet (D TPT.). The brass section includes Trumpet (TRMP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). In measure 17, the Oboe plays a half note G4 with a piano (*p*) dynamic. The Bassoon plays a half note G2. The Double Horns play a half note G2. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G2. The Contrabass part has a half note G2. In measure 18, the Oboe plays a half note G4. The Bassoon plays a half note G2. The Double Horns play a half note G2. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G2. The Contrabass part has a half note G2.

19

FL.

OB.

CL.

BSN.

D HN.

D TR.

T IMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

f

ff

D.M.

FL. *pp*

OB. *pp*

CL.

BSN. *pp*

D.HN. *pp*

D.TPT.

TRMP. *pp*

VLN. I *pp*

VLN. II *pp*

VLA. *pp*

VCL. *pp*

CB. *pp*

23

FL. *mf*

OB. *mf*

CL. *mf*

BSN. *mf*

D HN. *mf*

D TPT. *mf*

TRMP. *mf*

VLN. I *mf*

VLN. II *mf*

VLA. *p*

VC. *p*

CB. *p*

Detailed description: This page of a musical score, numbered 12, contains measures 23, 24, and 25. The score is for a woodwind and string ensemble. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D HN.), and Double Trumpet (D TPT.). The percussion section includes Trombone (TRMP.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 23 and 24 feature sustained notes in the woodwinds and strings, with dynamic markings of *mf* and *p*. Measure 25 shows more active musical activity, including a tremolo in the Trombone and various rhythmic patterns in the strings. The score is written in a standard musical notation style with various articulations and dynamics.

26

FL.

OB.

CL.

BAN.

D.M.

D.P.

TRMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

p

f

29

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The key signature is two sharps (F# and C#). The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D HN.), and Double Trumpet (D TPT.). The percussion section includes Timpani (TRMP.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). Measures 29 and 30 feature complex woodwind and string textures with many notes and slurs. Measure 31 shows a significant reduction in activity, with many instruments playing whole notes or rests. A dynamic marking of *p* is present at the start of measure 30. A rehearsal mark '29' is located at the beginning of the first staff.

32

FL.

OB.

CL.

BAN.

D HN.

D TPT.

T IMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The key signature is two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The Flute (FL.) and Clarinet (CL.) parts are mostly rests. The Oboe (OB.) and Bassoon (BAN.) parts have melodic lines with slurs. The Double Horn (D HN.) part has a long, sustained chord. The Double Trumpet (D TPT.) part has a single note. The Timpani (T IMP.) part is a rest. The Violin I (VLN. I) and Violin II (VLN. II) parts are rests. The Viola (VLA.) part has a melodic line with triplets. The Violoncello (VCL.) part has a melodic line with slurs. The Contrabass (CB.) part has a simple rhythmic pattern.

35

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 35 and 36. The key signature is two sharps (F# and C#). The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D HN.), and Double Trumpet (D TPT.). The percussion section includes Timpani (TRMP.). The string section consists of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). In measure 35, the Oboe and Bassoon play a melodic line with a slur over the first two notes. The Bassoon also plays a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with a slur. The Viola and Violoncello parts play a triplet of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. In measure 36, the woodwinds and strings continue their respective parts. The Oboe and Bassoon parts are identical to measure 35. The Violin I and II parts continue their melodic line. The Viola and Violoncello parts continue their triplet pattern. The Contrabass part continues its rhythmic pattern.

37

FL. *mf* *CRESC.*

OB. *mf* *CRESC.*

CL. *p* *ff*

BSN. *ff*

D.HN. *ff*

D.TPT. *ff*

TIMP. *ff*

VLN. I *p* *ff*

VLN. II *ff*

VLA. *ff*

VCL. *ff*

CB. *ff*

39

The image shows a page of a musical score for measures 39 and 40. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Drum Major (D.H.N.), Drum Major (D.TPT.), Timpani (T.M.P.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (V.C.), and Contrabass (CB.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds (FL., OB., CL., BSN.) and brass (D.H.N., D.TPT., V.C., CB.) parts have rests in measure 39. The strings (VLN. I, VLN. II, VLA.) and percussion (T.M.P.) have rhythmic patterns. The Clarinet and Bassoon parts feature melodic lines with slurs and dynamics markings such as *p* and *pp*. The Violin I part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello and Contrabass parts have *pp* markings.

FL. *p* *ff*

OB. *p* *ff*

CL. - -

BSN. *ff*

D.HN. *ff*

D.TPT. *ff*

TRMP. *ff*

VLN. I *ff*

VLN. II *ff*

VLA. *ff*

VCL. *ff*

CB. *ff*

43

FL. *p*

OB. *p*

CL.

BSN. *p*

D.HN. *ff*

D.TPT.

T.MP. *ff*

VLN. I *p*

VLN. II *p*

VLA. *p*

VCL. *p*

CB. *p*

45

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

p

ff

ff

ff

Detailed description: This is a page of a musical score, page 21, starting at measure 45. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (FL.), Oboe (OB.), and Horns (D HN.) parts are mostly silent, indicated by whole rests. The Clarinet (CL.) and Bassoon (BSN.) parts play a melodic line starting in measure 45, with a slur over the first four notes and a fermata over the last four notes. The Double Trumpet (D TPT.) part plays a sustained chord in measure 45, marked *p*, and a sustained chord in measure 46. The Trombone (TRMP.) part is silent. The Violin I (VLN. I) part has a whole rest in measure 45, marked *ff*, and a melodic line in measure 46, marked *ff*. The Violin II (VLN. II) and Viola (VLA.) parts play a rhythmic pattern of eighth notes, marked *ff*. The Violoncello (VC.) and Contrabass (CB.) parts are silent.

47

FL.

OB.

CL.

BSN. *CANTABILE*
mf

D.HN.

D.PRT.

TIMP.

VLN. I

VLN. II

VLA.

VCL. *CANTABILE*
mf

CB.

49

FL.

OB.

CL.

BSN.

D.HN.

D.TPT.

TRMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

pp

p

p

p

51

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

CRESC.

CRESC.

Detailed description: This page of a musical score covers measures 51 and 52. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (BSN.). The brass section includes Double Horns (D HN.), Trumpets (D TPT.), and Trombones (TRMP.). The string section includes Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The percussion part (TRMP.) is currently silent. In measure 51, the Flute plays a half note G4, followed by a quarter rest. The Clarinet and Bassoon play a half note G3. The Violins I and II play a half note G4. The Viola and Violoncello play a half note G3. The Contrabass plays a half note G2. In measure 52, the Flute plays a quarter rest. The Clarinet and Bassoon play a half note G3. The Violins I and II play a half note G4. The Viola and Violoncello play a half note G3. The Contrabass plays a half note G2. The score includes dynamic markings such as *CRESC.* (Crescendo) and *mf* (mezzo-forte). There are also hairpins and accents used for phrasing.

53

This musical score page contains measures 53, 54, and 55. The instruments are arranged as follows from top to bottom: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D.HN.), Double Trumpet (D.TPT.), Trombone (TRMP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VCL.), and Double Bass (CB.). The key signature is two sharps (F# and C#). The Flute part in measure 53 has a whole rest, while in measures 54 and 55 it plays a half note G4. The Oboe part has whole rests in all three measures. The Clarinet part has a half note G4 in measure 53 and whole rests in 54 and 55. The Bassoon part has a half note G2 in measure 53, followed by a half note G2 in measure 54, and a half note G2 in measure 55. A dynamic marking of *p* is placed below the first G2 in measure 54. The Double Horn and Double Trumpet parts have whole rests in all three measures. The Trombone part has whole rests in all three measures. The Violin I part plays a continuous sixteenth-note figure (G4-A4-B4-C5) across all three measures, tied together with a slur. The Violin II part has a half note G4 in measure 53, followed by a half note G4 in measure 54, and a half note G4 in measure 55. The Viola part has a half note G4 in measure 53, followed by a half note G4 in measure 54, and a half note G4 in measure 55. The Violoncello part has a half note G2 in measure 53, followed by a half note G2 in measure 54, and a half note G2 in measure 55. A dynamic marking of *p* is placed below the first G2 in measure 54. The Double Bass part has a half note G2 in measure 53, followed by a half note G2 in measure 54, and a half note G2 in measure 55.

55

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 55 and 56. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D HN.), Trumpet (D TPT.), Trombone (TRMP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). In measure 55, the woodwinds (FL., OB., CL., D HN., D TPT., TRMP.) and strings (VLN. I, VLN. II, VLA., VC., CB.) play sustained notes. The Bassoon (BSN.) and Violoncello (VC.) have melodic lines. In measure 56, the woodwinds and strings continue with sustained notes, while the Bassoon (BSN.) and Violoncello (VC.) play melodic lines. The Contrabass (CB.) has a rhythmic pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

57

This musical score page contains measures 57 and 58. The instruments and their parts are as follows:

- FL.** (Flute): Rests in both measures.
- OB.** (Oboe): Rests in both measures.
- CL.** (Clarinet): Rests in both measures.
- BSN.** (Bassoon): Rests in both measures.
- D HN.** (Drum Major): Plays a sustained note in measure 57, which is tied into measure 58, followed by a few notes in measure 58.
- D TPT.** (Drum Trumpet): Rests in both measures.
- TRMP.** (Trumpet): Rests in both measures.
- VLN. I** (Violin I): Starts with a rest, then plays a melodic line starting in measure 57, marked *mf*.
- VLN. II** (Violin II): Starts with a rest, then plays a melodic line starting in measure 57, marked *mf*.
- VLA.** (Viola): Starts with a rest, then plays a melodic line starting in measure 57, marked *p*.
- VC.** (Violoncello): Plays a rhythmic accompaniment of eighth notes throughout both measures, marked *pp*.
- CB.** (Cello): Plays a rhythmic accompaniment of eighth notes throughout both measures.

59

FL.

OB.

CL.

BSN.

D.HN.

D.TPT.

T.MP.

VLN. I

VLN. II

VLA.

VCL.

CB.

p

61

FL.

OB.

CL.

BSN.

D.HN.

D.PPT.

T.MP.

VLN. I

VLN. II

VLA.

VCL.

CB.

p

CRESC.

CRESC.

63

FL.

OB.

CL.

BSN.

D HN.

D TPT.

T IMP.

VLN. I

VLN. II

VLA.

Vc.

CB.

p

pp

65

FL.

OB.

CL.

BSN.

D HN.

D TPT.

T IMP.

VLN. I

VLN. II

VLA.

VC.

CB.

pp

DOLCE

DOLCE

pp

This musical score page, numbered 32, contains staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Drum (D HN.), Trumpet (D TPT.), Timpani (T IMP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VCL.), and Double Bass (CB.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 32 and 33 show woodwinds and strings playing a melodic line with accents and dynamics like *dim.* and *p*. Measures 34 and 35 feature a *fz* (forzando) dynamic with a *ff* (fortissimo) crescendo, marked *CRESC. POCO A POCO*. The Flute part in measures 34 and 35 includes a *ff* dynamic marking.

72

FL. (4)

OB.

CL. (4)

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

CRESC.

pp

mf

mf

pp

CRESC.

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

Measures 72-74 of a musical score. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), and Bass Clarinet (D HN.). The brass section includes Trumpet (D TPT.) and Trombone (TRMP.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score features dynamic markings such as *pp*, *mf*, and *CRESC.* (Crescendo). The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment with triplets and slurs. The percussion part is mostly silent, with a few notes in the snare drum.

77

FL.

ff

OB.

ff

CL.

ff

BSN.

ff

D HN.

ff

D TR.

ff

TRMP.

tr

ff

VLN. I

ff

VLN. II

ff

VLA.

ff

VC.

ff

CB.

ff

79

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score contains measures 79 and 80. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), and English Horn (D HN.). The brass section includes Trumpet (D TPT.) and Trombone (TRMP.). The string section consists of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (CB.). The percussion part (TRMP.) features a rhythmic pattern of eighth notes. In measure 79, the woodwinds and strings play sustained notes, while the brass and percussion are silent. In measure 80, the woodwinds and strings continue their parts, and the brass and percussion enter with accented notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 37, contains the following parts and details:

- FL.** Flute: Starts with a dynamic marking of *ff*. A first ending bracket labeled "81" spans the first two measures.
- OB.** Oboe: Starts with a dynamic marking of *ff*.
- CL.** Clarinet: Starts with a dynamic marking of *ff*.
- BSN.** Bassoon: Starts with a dynamic marking of *ff*.
- D HN.** Drum: Features a rhythmic pattern of eighth notes.
- D TRP.** Triangle: Features a rhythmic pattern of eighth notes.
- TRMP.** Tom: Features a rhythmic pattern of eighth notes with trill-like markings above the notes.
- VLN. I** Violin I: Features a melodic line with slurs and ties.
- VLN. II** Violin II: Features a melodic line with slurs and ties.
- VLA.** Viola: Features a melodic line with slurs and ties.
- VC.** Violoncello: Features a melodic line with slurs and ties.
- CB.** Contrabass: Features a melodic line with slurs and ties.

83

FL.

OB.

CL.

BSN.

D TRP.

D TN.

T IMP.

VLN. I

VLN. II

VLA.

VC.

CB.

This musical score page, numbered 39, contains the following parts and staves:

- FL.** (Flute): Treble clef, starting with a dynamic marking of *pp*.
- OB.** (Oboe): Treble clef, starting with a dynamic marking of *pp*.
- CL.** (Clarinet): Treble clef, starting with a dynamic marking of *pp*.
- BSN.** (Bassoon): Bass clef, starting with a dynamic marking of *pp*.
- D HN.** (Double Horn): Treble clef, starting with a dynamic marking of *f*.
- D TPT.** (Double Trumpet): Treble clef, starting with a dynamic marking of *f*.
- TRMP.** (Trombone): Bass clef, featuring a trill in the first measure.
- VLN. I** (Violin I): Treble clef, playing a melodic line with a slur.
- VLN. II** (Violin II): Treble clef, playing a melodic line with a slur.
- VLA.** (Viola): Treble clef, playing a melodic line with a slur.
- VC.** (Violoncello): Bass clef, playing a melodic line with a slur.
- CB.** (Cello): Bass clef, playing a melodic line with a slur.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind parts feature melodic lines with various dynamics, while the string parts provide a harmonic foundation with slurred passages.

87

FL.

OB.

CL.

BSN.

D HN.

D TR.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 87, 88, and 89. The key signature is two sharps (F# and C#). The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D HN.), and Double Trumpet (D TR.). The percussion section includes Trombone (TRMP.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score features various musical notations such as slurs, accents (>), and dynamic markings like *ff*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

A

70

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

A

VLN. I

VLN. II

VLA.

VC.

CB.

12

FL.

OB.

CL.

BSN.

D. HN.

D. PPT.

T. IMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

ff

v

96

FL. *ff* *dim.*

OB. *ff* *dim.*

CL. *ff* *dim.*

BSN. *ff* *dim.*

D.HN. *dim.*

D.TPT. *dim.*

TRMP.

VLN. I *p*

VLN. II *p*

VLA. *mp*

VCL. *p*

CB. *p*

100

FL.

OB.

CL.

BSN.

D.HN.

D.TPT.

T.MP.

VLN. I

VLN. II

VLA.

VCL.

CB.

sf

ff

sf dim.

104

FL.

OB.

CL.

ff MARZ.

OV

B.S.N.

D.H.N.

D.PPT.

ff

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 104 to 107. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (B.S.N.), Double Horn (D.H.N.), and Double Bassoon (D.PPT.). The string section consists of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The percussion part (TRMP.) is present but mostly silent. In measure 104, the woodwinds play a melodic line with accents. In measure 105, the Clarinet part features a dynamic marking of **ff** and the instruction **MARZ.** (marcato). In measure 106, the Clarinet part has a dynamic marking of **ov** (overblow). In measure 107, the Double Bassoon part has a dynamic marking of **ff** and accents. The strings play a rhythmic accompaniment of eighth notes.

108

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

110

FL. *f* CON FORZA

OB. *f* CON FORZA

CL. *f* CON FORZA

BSN. *f* CON FORZA

D.HN.

D.TPT.

T.MP.

VLN. I

VLN. II

VLA.

VCL.

CB.

116

Musical score for measures 116-119. The score is for a 10-ensemble orchestra. The key signature is A major (two sharps) and the time signature is 4/4. The measures are as follows:

- Measures 116-117:** Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Drum (D.HN.), Trumpet (D.TPT.), Trombone (T.MP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VCL.), and Double Bass (CB.) are mostly silent, with some dynamics indicated.
- Measure 118:** Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Drum (D.HN.), and Trumpet (D.TPT.) play. Flute, Oboe, and Bassoon have a dynamic marking of *f*. Clarinet has a dynamic marking of *f*. Drum (D.HN.) has a dynamic marking of *mf* and the instruction *MARCIATO*. Trumpet (D.TPT.) has a dynamic marking of *mf*. Flute, Oboe, Clarinet, and Bassoon play a rhythmic pattern of eighth notes and quarter notes.
- Measure 119:** Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Drum (D.HN.), and Trumpet (D.TPT.) play. Flute, Oboe, and Bassoon have a dynamic marking of *DCM*. Drum (D.HN.) has a dynamic marking of *mf* and the instruction *MARCIATO*. Trumpet (D.TPT.) has a dynamic marking of *mf*. Flute, Oboe, Clarinet, and Bassoon play a rhythmic pattern of eighth notes and quarter notes.
- Measure 120:** Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Drum (D.HN.), and Trumpet (D.TPT.) play. Flute, Oboe, and Bassoon have a dynamic marking of *DCM*. Drum (D.HN.) has a dynamic marking of *mf* and the instruction *MARCIATO*. Trumpet (D.TPT.) has a dynamic marking of *mf*. Flute, Oboe, Clarinet, and Bassoon play a rhythmic pattern of eighth notes and quarter notes.

120

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

ppm

p

120

121

122

123

Detailed description: This is a page of a musical score for measures 120 through 123. The score is arranged in a system with ten staves. The instruments are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D HN.), Trumpet (D TPT.), Trombone (TRMP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 120 starts with a tempo marking of 120. The woodwinds (FL., OB., CL., BSN.) have melodic lines, with dynamics like *mf* and *ppm*. The strings (VLN. I, VLN. II, VLA., VC., CB.) play a rhythmic accompaniment with a steady eighth-note pattern. The brass (D HN., D TPT., TRMP.) has rests in measures 120 and 121, with some activity in measure 123. The percussion (TRMP.) has rests throughout. The score ends with a fermata over the final measure.

124

This musical score page contains measures 124 through 128. The instruments are arranged as follows:

- FL.** (Flute): Treble clef, key signature of two sharps (F# and C#). Contains rests for all five measures.
- OB.** (Oboe): Treble clef, key signature of two sharps. Contains rests for all five measures.
- CL.** (Clarinet): Treble clef, key signature of two sharps. Contains rests for all five measures.
- BSN.** (Bassoon): Bass clef, key signature of two sharps. Contains rests for all five measures.
- D HN.** (Drum Horn): Treble clef, key signature of two sharps. Contains rests for all five measures.
- D TPT.** (Drum Trumpet): Treble clef, key signature of two sharps. Contains rests for all five measures.
- TRMP.** (Trumpet): Bass clef, key signature of two sharps. Contains rests for all five measures.
- VLN. I** (Violin I): Treble clef, key signature of two sharps. Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A *p* dynamic marking is present. The rest of the staff contains eighth and sixteenth notes with accents.
- VLN. II** (Violin II): Treble clef, key signature of two sharps. Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A *p* dynamic marking is present. The rest of the staff contains eighth and sixteenth notes with accents.
- VLA.** (Viola): Treble clef, key signature of two sharps. Contains eighth and sixteenth notes with accents.
- VC.** (Violoncello): Bass clef, key signature of two sharps. Contains eighth and sixteenth notes with accents.
- CB.** (Cello): Bass clef, key signature of two sharps. Contains a whole note G2, followed by a half note A2, and a quarter note B2. A *p* dynamic marking is present.

Handwritten annotations include *p* (piano) and *acc.* (accents) throughout the string parts. The page number 124 is written at the top left.

129

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

FB

3

|||

Detailed description: This page of a musical score covers measures 129 to 133. The score is for a full orchestra. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (BSN.). The brass section includes Double Horns (D HN.), Trumpets (D TPT.), and Trombones (TRMP.). The string section includes Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The percussion section includes Timpani (TRMP.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 129 and 130 are mostly rests for the woodwinds and brass. In measure 131, the Clarinet and Bassoon play a melodic line with a fermata. In measure 132, the Violins I and II play a melodic line with a fermata, and the Viola and Violoncello play a rhythmic pattern of eighth notes. In measure 133, the Clarinet and Bassoon play a melodic line with a fermata, and the Violins I and II play a melodic line with a fermata. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a melodic line with a fermata. The percussion section is mostly rests.

134

FL. *mf* *CRESC.*

CL. *CRESC.*

BSN. *CRESC.*

D HN.

D TPT.

TRMP.

VLN. I *p* *CRESC.*

VLN. II *CRESC.*

VLA. *CRESC.*

VC. *CRESC.*

CB.

The musical score consists of ten staves. The top staff is for Flute (FL.), starting with a rest in measure 134 and playing a melodic line in measures 135 and 136. The Clarinet (CL.) and Bassoon (BSN.) staves have rests in measure 134 and play sustained notes in measures 135 and 136. The Double Horn (D HN.) and Double Trumpet (D TPT.) staves have rests throughout. The Trombone (TRMP.) staff has rests throughout. The Violin I (VLN. I) staff has a rest in measure 134 and plays a sustained note in measures 135 and 136. The Violin II (VLN. II) staff has a rest in measure 134 and plays a sustained note in measures 135 and 136. The Viola (VLA.) staff plays a triplet eighth-note pattern throughout. The Violoncello (VC.) staff plays a triplet eighth-note pattern throughout. The Cello (CB.) staff has rests in measures 134 and 135, and plays a sustained note in measure 136. The score includes dynamic markings such as *mf*, *p*, and *CRESC.* (crescendo), and articulation marks like accents and slurs.

137

FL.

OB.

CL.

BSN.

D.M.

D.PRT.

T.M.P.

VLN. I

VLN. II

VLA.

VCL.

CB.

CRESC.

f

p

DEC.

f

DEC.

f

DEC.

f

f

CRESC.

139

FL.

OB.

CL.

BSN.

D.M.

D.TPT.

TIMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

140

FL.

OB.

CL.

BSN.

D. HN.

D. PPT.

T. IMP.

VLN. I

VLN. II

VLA.

Vc.

Cb.

DRESS.

pp

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

145

FL.

OB.

CL.

BAS.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

CRESC.

f

pp

f

f

f

f

f

f

f

dim.

dim.

3 3 3 3 3 3 3 3

This musical score page contains measures 145 through 147. The instruments listed on the left are Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BAS.), Drums (D HN., D TPT.), Trombone (TRMP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The music is in a key with three flats (B-flat major or D minor) and a 3/4 time signature. Measure 145 shows the woodwinds and strings with dynamic markings such as *CRESC.* and *f*. Measure 146 features a prominent woodwind melody with *CRESC.* and *f* markings. Measure 147 concludes with various dynamics including *f*, *pp*, and *dim.*. The Viola part (VLA.) features a triplet pattern in all three measures, with the number '3' written above each group of notes. The Trombone part (TRMP.) has a wavy line above it in measure 145, indicating a tremolo effect.

148

FL. *dim.* *pp*

OB.

CL. *pp*

BSN. *pp*

D.M.

D.P.P.

T.M.P.

VLN. I *pp*

VLN. II *pp*

VLA. *pp*

VL. *pp*

CB. *pp*

151

FL.

OB.

CL.

BSN.

D HN.

D TR.

T IMP.

VLN. I

VLN. II

VLA.

VC.

CB.

pp

p

pp

pp

pp

pp

153

FL. *CRESC. POCO A POCO*

OB.

CL. *CRESC. POCO A POCO*

BSN. *CRESC. POCO A POCO*

D.HN.

D.TPT. *p CRESC. POCO A POCO*

T.MP.

VLN. I *PISS. CRESC. POCO A POCO*

VLN. II *CRESC. POCO A POCO*

VLA. *CRESC. POCO A POCO*

VC. *CRESC. POCO A POCO*

CB. *CRESC. POCO A POCO*

156

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

p

Detailed description: This page of a musical score covers measures 156 and 157. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), and English Horn (D HN.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The percussion section includes Double Trumpet (D TPT.), Trombone (TRMP.), and Timpani (TRMP.). In measure 156, the woodwinds play chords and moving lines, while the strings play a rhythmic pattern. In measure 157, the woodwinds continue their parts, and the strings play a more active line. A dynamic marking of *p* (piano) is present in the timpani part at the start of measure 157.

158

FL. *ALLEGRO.*

OB. *ALLEGRO.*

CL. *ALLEGRO.*

BSN. *ALLEGRO.*

D.HN. *ALLEGRO.*

D.TPT. *ALLEGRO.*

T.MP. *ALLEGRO.*

VLN. I *ALLEGRO.* *ALLEGRO*

VLN. II *ALLEGRO.*

VLA. *ALLEGRO.*

VCL. *ALLEGRO.*

CB. *ALLEGRO.*

161

FL. *CRESC.* *f*

OB. *p* *f*

CL. *CRESC.*

BSN. *CRESC.* *#p* *CRESC.*

D. HN. *CRESC.* *CRESC.*

D. TP. *CRESC.*

TRMP. *CRESC.* *CRESC.* *tr*

VLN. I *CRESC.*

VLN. II *CRESC.*

VLA. *CRESC.*

VC. *CRESC.*

CB. *CRESC.*

Detailed description: This page of a musical score, numbered 62, covers measures 161 to 163. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is arranged for a full orchestra. The Flute (FL.) part begins with a melodic line in measure 161, marked *CRESC.* and *f*. The Oboe (OB.) part has a sustained note in measure 161, marked *p*, and a dynamic shift to *f* in measure 162. The Clarinet (CL.) part has a melodic line marked *CRESC.*. The Bassoon (BSN.) part has a melodic line marked *CRESC.* and *#p*. The Drum Mallets (D. HN.) and Drum Percussion (D. TP.) parts have rhythmic patterns marked *CRESC.*. The Timpani (TRMP.) part has a rhythmic pattern marked *CRESC.* and *CRESC.*, with a trill in measure 163. The Violin I (VLN. I) and Violin II (VLN. II) parts have melodic lines marked *CRESC.*. The Viola (VLA.) part has a melodic line marked *CRESC.*. The Violoncello (VC.) and Contrabass (CB.) parts have rhythmic patterns marked *CRESC.*.

164

FL.

OB.

CL.

BSN.

D HN.

D TRP.

T IMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

p

#p

f

cresc.

(tr)

166

FL.

OB.

CL.

BSN.

D HN.

D TPT.

T IMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

p20 f

p20 f

p20 f

p20 f

p20 f

p20 f

170

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score contains measures 170 and 171. The score is for a full orchestra and includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D HN.), Double Trumpet (D TPT.), Trumpet (TRMP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 170 shows various rhythmic patterns across the woodwinds and strings, with some notes marked with accents (>). Measure 171 features a more complex texture with overlapping lines and some notes marked with accents. The strings play a rhythmic pattern of eighth notes in both hands, while the woodwinds have more melodic and harmonic roles.

170

FL.

OB.

CL.

BSN.

D.HN.

D.TPT.

T.MP.

VLN. I

VLN. II

VLA.

VCL.

CB.

f

177

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

f

DCM.

(tr)

f

DCM.

DCM.

Detailed description: This page of a musical score covers measures 177, 178, and 179. The score is for a full orchestra and includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D HN.), Double Trumpet (D TPT.), Trombone (TRMP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 177, the woodwinds and strings play rhythmic patterns. The Flute part has a dynamic marking of *f*. In measure 178, the Flute part features a trill marked *(tr)*. The Clarinet part has a dynamic marking of *f* and a *DCM.* marking. In measure 179, the Flute part has a dynamic marking of *f* and a *DCM.* marking. The Violin I part has a dynamic marking of *f* and a *DCM.* marking. The Violin II part has a *DCM.* marking. The Viola and Violoncello parts have a *DCM.* marking. The Contrabass part has a *DCM.* marking.

180

FL.

OB.

CL.

BSN.

D.M.

D.S.

T.M.P.

VLN. I

VLN. II

VLA.

VCL.

CB.

p

D.S.M.

p

D.S.M.

p

D.S.M.

p

p

189

This musical score page contains measures 189, 190, and 191. The instruments and parts are as follows:

- FL. (Flute):** Measures 189-190 have a melodic line of quarter notes. In measure 191, it is silent.
- OB. (Oboe):** Measures 189-190 are silent. In measure 191, it plays a sustained note with a *p* dynamic.
- CL. (Clarinet):** Measures 189-190 have a melodic line. In measure 191, it is silent.
- BSN. (Bassoon):** Measures 189-190 are silent. In measure 191, it plays a melodic line with a *p* dynamic.
- D HN. (Drum Mallets):** Measures 189-190 are silent. In measure 191, it plays a rhythmic pattern.
- D TR. (Drum Tom):** Measures 189-190 are silent. In measure 191, it plays a rhythmic pattern.
- TRMP. (Trumpet):** Measures 189-190 are silent. In measure 191, it plays a rhythmic pattern.
- VLN. I (Violin I):** Measures 189-190 play a melodic line with accents. In measure 191, it plays a melodic line with a *fz* dynamic.
- VLN. II (Violin II):** Measures 189-190 play a melodic line with accents. In measure 191, it plays a melodic line with a *fz* dynamic.
- VLA. (Viola):** Measures 189-190 play a melodic line with a slur. In measure 191, it plays a melodic line with a slur.
- VC. (Violoncello):** Measures 189-190 play a melodic line with a slur. In measure 191, it plays a melodic line with a slur.
- CB. (Cello):** Measures 189-190 play a melodic line. In measure 191, it is silent.

186

This musical score page contains measures 186, 187, and 188. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all three measures.
- OB.** (Oboe): Rests in all three measures.
- CL.** (Clarinet): Active in measures 186 and 187, playing a melodic line with accents and a dynamic marking of *p*. Rests in measure 188.
- BSN.** (Bassoon): Rests in all three measures.
- D HN.** (Drum Major): Active in measures 186 and 187, playing a rhythmic pattern with accents. Rests in measure 188.
- D TPT.** (Drum Trumpet): Active in measures 186 and 187, playing a rhythmic pattern with accents and a dynamic marking of *p*. Rests in measure 188.
- TRMP.** (Trumpet): Rests in all three measures.
- VLN. I** (Violin I): Active in measures 186 and 188, playing a melodic line with a dynamic marking of *p*. Rests in measure 187.
- VLN. II** (Violin II): Active in measures 186 and 188, playing a melodic line with a dynamic marking of *p*. Rests in measure 187.
- VLA.** (Viola): Active in measures 186 and 188, playing a melodic line with a dynamic marking of *p*. Rests in measure 187.
- VC.** (Violoncello): Active in all three measures, playing a rhythmic accompaniment.
- CB.** (Cello): Active in all three measures, playing a rhythmic accompaniment.

189

FL.

OB.

CL.

BSN.

D.M.

D.P.

T.M.P.

VLN. I

VLN. II

VLA.

VCL.

CB.

p

>

193

FL.

OB.

CL.

BSN.

D.M.

D.S.

T.M.P.

VLN. I

VLN. II

VLA.

V.C.

C.B.

CRESC.

f

DIM.

197

This musical score page contains measures 197 through 201. The instruments are arranged as follows:

- FL.** (Flute): Rests in all measures.
- OB.** (Oboe): Measure 197 has a quarter rest. Measure 198 has a quarter note G4. Measures 199-201 have a half-note G4 tied across the three measures. Dynamics: *p* in measure 198, *DCM.* in measure 199.
- CL.** (Clarinet): Rests in all measures.
- BSN.** (Bassoon): Rests in all measures.
- D HN.** (D Horn): Rests in all measures.
- D TPT.** (D Trumpet): Rests in all measures.
- TRMP.** (Trumpet): Rests in all measures.
- VLN. I** (Violin I): Measures 197-198 have a half-note G4 tied across two measures. Measures 199-201 have a half-note G4 tied across three measures. Dynamics: *p* in measure 198, *DCM.* in measure 199.
- VLN. II** (Violin II): Measure 197 has a quarter note G4. Measure 198 has a quarter note G4. Measures 199-201 have a half-note G4 tied across three measures. Dynamics: *p* in measure 198, *DCM.* in measure 199.
- VLA.** (Viola): Measures 197-198 have a half-note G4 tied across two measures. Measures 199-201 have a half-note G4 tied across three measures. Dynamics: *p* in measure 198, *DCM.* in measure 199.
- VC.** (Violoncello): Measure 197 has a quarter note G4. Measure 198 has a quarter note G4. Measures 199-201 have a half-note G4 tied across three measures. Dynamics: *p* in measure 198, *DCM.* in measure 199.
- CB.** (Cello): Measure 197 has a quarter note G4. Measure 198 has a quarter note G4. Measures 199-201 have a half-note G4 tied across three measures. Dynamics: *p* in measure 198, *DCM.* in measure 199.

202

FL.

OB.

CL. *pp* TRANQUILLO

BSN.

D. HN.

D. TRP.

T. IMP.

VLN. I *ff*

VLN. II *ff*

VLA. *ff*

VCL.

CB.

206

This musical score page contains measures 206 through 210. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all five measures.
- OB.** (Oboe): Rests in all five measures.
- CL.** (Clarinet): Active in measures 206-210. Measure 206 starts with a piano (*p*) dynamic. Measures 207-209 feature a long, sustained melodic line with a slur. Measure 210 concludes with a piano (*p*) dynamic.
- BSN.** (Bassoon): Rests in all five measures.
- D HN.** (Drum Horn): Rests in all five measures.
- D TPT.** (Drum Trumpet): Rests in all five measures.
- TRMP.** (Timpani): Rests in all five measures.
- VLN. I** (Violin I): Sustained notes across all five measures, connected by a slur.
- VLN. II** (Violin II): Sustained notes across all five measures, connected by a slur.
- VLA.** (Viola): Sustained notes across all five measures, connected by a slur.
- VC.** (Violoncello): Sustained notes across all five measures, connected by a slur, starting with a fortissimo (*ff*) dynamic.
- CB.** (Cello): Sustained notes across all five measures, connected by a slur, starting with a fortissimo (*ff*) dynamic.

ALLEGRO (TEMPO I)

215

POCO RIT.

Musical score for measures 215-217. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D.HN.), Double Trumpet (D.TPT.), Trombone (TRMP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VCL.), and Contrabass (CB.). The key signature is D major (two sharps). The tempo is marked ALLEGRO (TEMPO I). The first two measures are marked POCO RIT. The third measure is marked ALLEGRO (TEMPO I). The Flute, Oboe, Bassoon, Double Horn, Double Trumpet, and Trombone parts are mostly rests. The Clarinet part has a melodic line in the first two measures. The Violin I and II parts have melodic lines in the first two measures, followed by a rapid sixteenth-note passage in the third measure. The Viola part has a rhythmic pattern in the first two measures. The Violoncello and Contrabass parts have a simple harmonic accompaniment.

218

FL.

OB.

CL.

BSN.

D.HN.

D.TPT.

T.MP.

VLN. I

VLN. II

VLA.

V.C.

CB.

p

CRESC.

p

CRESC.

p

CRESC.

p

CRESC.

p

CRESC.

This musical score page, numbered 82, contains the following parts and markings:

- FL.** (Flute): Starts with a *CC1* marking. Features a *CRESC.* marking above the staff.
- OB.** (Oboe): Features a *CRESC.* marking above the staff.
- CL.** (Clarinet):
- BAN.** (Bassoon):
- D HN.** (Drum):
- D TPT.** (Trumpet):
- TRMP.** (Trombone):
- VLN. I** (Violin I): Features a *CRESC.* marking below the staff.
- VLN. II** (Violin II): Features a *CRESC.* marking below the staff.
- VLA.** (Viola): Features a *CRESC.* marking below the staff.
- VC.** (Violoncello): Features a *CRESC.* marking below the staff.
- CB.** (Cello): Features a *CRESC.* marking below the staff.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as dynamics, articulation marks, and performance instructions.

227 *pp*

FL. *pp*

OB.

CL.

BSN.

D.M.

D.PRT.

T.MP.

VLN. I

VLN. II

VLA.

VCL.

CB.

This musical score page, numbered 86, contains the following parts and measures:

- FL.** (Flute): Measures 1-2 with notes G4, A4, B4, C5, and D5. Measure 3 has a whole rest. Measure 4 has a whole note G4.
- OB.** (Oboe): Measures 1-2 with notes G4, A4, B4, C5, and D5. Measure 3 has a whole rest. Measure 4 has a whole note G4.
- CL.** (Clarinet): Measures 1-2 with notes G4, A4, B4, C5, and D5. Measure 3 has a whole rest. Measure 4 has a whole note G4.
- BSN.** (Bassoon): Measures 1-2 with notes G4, A4, B4, C5, and D5. Measure 3 has a whole rest. Measure 4 has a whole note G4.
- D HN.** (Double Horn): Measures 1-2 with notes G4, A4, B4, C5, and D5. Measure 3 has a whole rest. Measure 4 has a whole rest.
- D TPT.** (Double Trumpet): Measures 1-2 with notes G4, A4, B4, C5, and D5. Measure 3 has a whole rest. Measure 4 has a whole rest.
- TRMP.** (Trumpet): Measures 1-2 with notes G4, A4, B4, C5, and D5. Measure 3 has a whole rest. Measure 4 has a whole rest.
- VLN. I.** (Violin I): Measures 1-2 with eighth-note patterns. Measure 3 has a whole rest. Measure 4 has a whole note G4.
- VLN. II.** (Violin II): Measures 1-2 with eighth-note patterns. Measure 3 has a whole rest. Measure 4 has a whole note G4.
- VLA.** (Viola): Measures 1-2 with eighth-note patterns. Measure 3 has a whole rest. Measure 4 has a whole note G4.
- VC.** (Violoncello): Measures 1-2 with eighth-note patterns. Measure 3 has a whole rest. Measure 4 has a whole note G4.
- CB.** (Cello): Measures 1-2 with eighth-note patterns. Measure 3 has a whole rest. Measure 4 has a whole note G4.

Dynamic markings include *pp* (pianissimo) at the start of measures 1-2 for the woodwinds and *pp* (pianissimo) at the start of measure 4 for the strings. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature.

231

FL.

OB.

CL.

BSN.

D HN.

D TPT.

T IMP.

VLN. I

VLN. II

VLA.

Vc.

Cb.

233

FL.

OB.

CL.

BSN.

D HN.

D TR.

T IMP.

VLN. I

VLN. II

VLA.

Vc.

Cb.

ff

f

tr

ff

ff

ff

ff

ff

ff

235

FL.

OB.

CL.

BSN.

D HN.

D TR.

T IMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

tr

237

FL.

OB.

CL.

BSN.

D. HN.

D. TR.

T. IMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

239

This musical score page contains two measures of music for a string quartet and woodwind section. The woodwinds (Flute, Oboe, Clarinet, Bassoon, D. Horn, D. Trumpet, and Trombone) are shown with whole rests in both measures. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The Violin I part features a melodic line with a slur and a fermata over the final note in the second measure. The Violin II, Viola, Cello, and Bass parts provide harmonic support with eighth-note patterns, including accents.

FL.

OB.

CL.

BSN.

D HN.

D TPT.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

241

This musical score page contains two measures of music for a string and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Double Horn (D.HN.), Double Trumpet (D.TPT.), Timpani (T.MP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VCL.), and Double Bass (CB.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The woodwind parts (FL., OB., CL., BSN., D.HN., D.TPT., T.MP.) are mostly silent, indicated by rests. The string parts (VLN. I, VLN. II, VLA., VCL., CB.) are active. Violin I plays a melodic line with eighth notes and a half note. Violin II plays a harmonic accompaniment of chords. Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes.

243

FL.

OB.

CL.

BSN.

D.M.

D.PRT.

T.MP.

VLN. I

VLN. II

VLA.

VCL.

CB.

f

ff

f

ff

ff

ff

ff

245

FL.

OB.

CL.

BSN.

D.HN.

D.TPT.

T.MP.

VLN. I

VLN. II

VLA.

VCL.

CB.

247

FL.

OB.

CL.

BSN.

D. HN.

D. PPT.

T. IMP.

VLN. I

VLN. II

VLA.

VCL.

DB.

f

ff

249

FL.

OB.

CL.

BSN.

D.M.

D.M.P.

T.M.P.

VLN. I

VLN. II

VLA.

VCL.

CB.

251

This musical score page contains measures 251 and 252. The instruments and their parts are as follows:

- FL.** (Flute): Rests in both measures.
- OB.** (Oboe): Rests in both measures.
- CL.** (Clarinet): Rests in both measures.
- BSN.** (Bassoon): Rests in both measures.
- D HN.** (Drum Major): Plays a half note in measure 251, followed by a quarter note and a quarter rest in measure 252.
- D TPT.** (Drum Trumpet): Plays a half note in measure 251, followed by a quarter note and a quarter rest in measure 252.
- TRMP.** (Trumpet): Rests in both measures.
- VLN. I** (Violin I): Plays a rhythmic pattern of eighth and sixteenth notes with accents.
- VLN. II** (Violin II): Plays the same rhythmic pattern as Violin I.
- VLA.** (Viola): Plays the same rhythmic pattern as Violin I.
- VC.** (Violoncello): Plays the same rhythmic pattern as Violin I.
- CB.** (Cello): Plays the same rhythmic pattern as Violin I.

256

FL.

OB.

CL.

BSN.

D.HN.

D.TPT.

TRMP.

VLN. I

VLN. II

VLA.

VCL.

CB.

f

259

FL.

OB.

CL.

BSN.

D. HN.

D. TR.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

262

FL.

OB.

CL.

BSN.

D.HN.

D.PRT.

T.MP.

VLN. I

VLN. II

VLA.

VL.

CB.

pp

