













Soli & Tutti, two elegant engraver music fonts made from scratch, yet more robust than some other music fonts, but more accurately representing the look of a smooth engraved music featuring almost 2000 glyphs and work with Finale™, Sibelius™ and Dorico™ Pro versions as an alternative to Maestro, Opus and Bravura font.

## CHANGING THE LOOK OF THE CLEFS IN DORICO

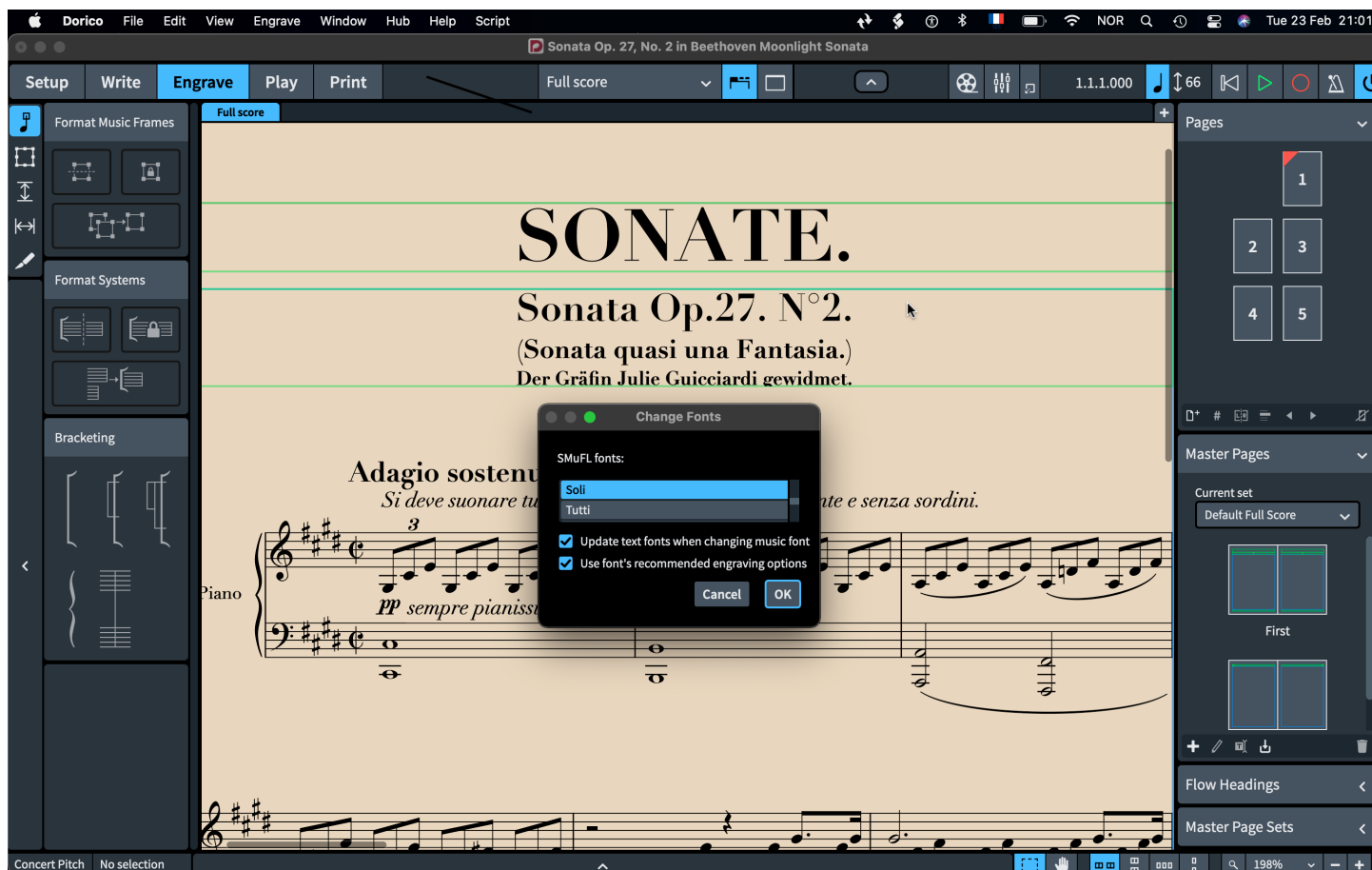
Both Soli & Tutti fonts for Dorico feature extra new treble, alto and bass clefs:

	Default Treble Clef	Default Alto Clef	Default Bass Clef	Extra Treble Clefs	Extra Alto Clefs	Extra Bass Clefs
Soli						
Tutti						

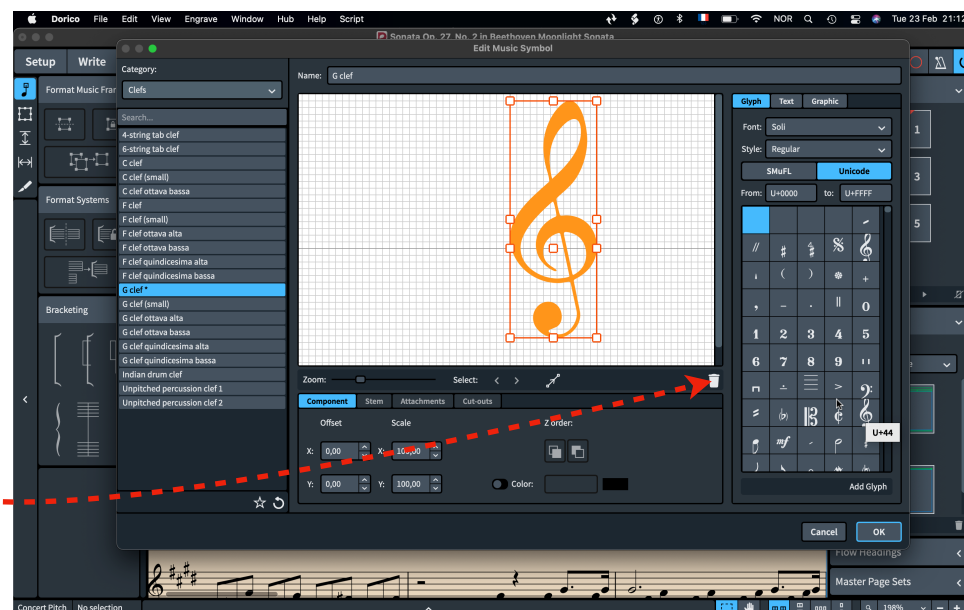
More clefs and note-heads will be available later in future updates of both music fonts.

In order to access those clefs in Dorico, open a dorico project then try the following steps: (the same settings apply to Tutti font)

1. **Engrave mode > Change Fonts > set SMuFL fonts to "Soli".**



2. **Changing the Treble Clef:** In **Engrave mode** > **Music Symbols...** from the left panel (**Category**) select "**Clefs**," click on "**G clef**". Now from the right panel >**Glyph**< set Font to "**Soli**," click "**Unicode**," change "**From**" field from U+F400 to U+0000. Now you can see the extra treble clefs at a glance. If you hover the cursor over the clefs you will notice their positions as follow: U+44, U+64, U+A6, U+DE, U+FE, U+110 and U+142. Double-click on the treble clef you like to use, then click the **delete** button to remove the default treble clef.



3. **Changing the Alto Clef:** In **Engrave mode** > **Music Symbols...** on the left panel (**Category**) select "**Clefs**," click on "**C clef**". Now from the right panel >**Glyph**< set Font to "**Soli**," click "**Unicode**," change "**From**" field from U+F400 to U+0000. There are only two C clefs (for the moment), they are set at position U+F9 and U+141. Double-click on the alto clef you like to use then click the **delete** button to remove the default alto clef.
4. **Changing the Bass Clef:** In **Engrave mode** > **Music Symbols...** on the left panel (**Category**) select "**Clefs**," click on "**F clef**". Now from the right panel >**Glyph**< set Font to "**Soli**," click "**Unicode**," change "**From**" field from U+F400 to U+0000. There is only one F clef (for the moment) at position U+FA. Double-click on the bass clef you like to use then click the **delete** button to remove the default bass clef.