

URBANE FILIGREE

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♩ = 100 INTRO

The musical score is arranged in a standard orchestral layout. The top two staves are for TRUMPETS ON B♭ and TROMBONES. The next two staves are for ELECTRIC GUITAR and ELECTRIC STRING PIANO. Below these are the 5-STRING BASS GUITAR, DRUM SET, and TAMBOURINE. The bottom four staves are for VIOLIN 1, VIOLIN 2, VIOLA, and VIOLONCELLO. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. Chord diagrams for the electric guitar are provided for the first five measures. The electric string piano part features sustained chords with dynamic markings like *mf* and *f*. The 5-string bass guitar part includes slurs and dynamic markings like *f* and *mf*. The drum set and tambourine parts provide a rhythmic foundation with specific patterns and accents.

Handwritten musical score for guitar, piano, and drums. The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: TRP. (Trumpet), TEN. (Tenor), E. GR. (Electric Guitar), E. PNO. (Electric Piano), BASS (Bass), DR. (Drums), TAMB. (Tambourine), ULN. 1 (Uln. 1), ULN. 2 (Uln. 2), ULA. (Uln. A.), and VU. (Vocalist).

The guitar part includes the following chord diagrams and names:

- A \flat 13(#11)
- D \flat 13(#11)
- G \flat 13(#11)
- F7alt
- B \flat m7

The bass part includes the following annotations:

- SLAP
- NORMAL
- SLAP
- NORMAL

The piano part includes the annotation:

- PIANO SOLO

The drum part includes the annotation:

- SLAP

The vocal part includes the annotation:

- ① VU.

20

TRP.

TRM.

E. GTR.

E. PNO.

BAJ.

DR.

TAMB.

VLN. 1

VLN. 2

VLA.

VL.

Chords: $E_b13(\#11)$, E_m9 , $A13(\#11)$, A_b9 , $D7alt$, G_b/A_b , $A_b13(b9)$

Techniques: SLAP, NORMAL

3

44

TRP.

TBN.

E. GR.

E. PNO.

BAR.

DR.

TAMB.

VLN. 1

VLN. 2

VLA.

④ V.

RECAP

f

p

f

mf

f

SLAP

NORMAL

mp

mp

mp

mp

F#9

B7(#5)

B49(b9)

F49(#11)

E49(#11)

A49(#11)

Ab49(#11)

F#9

B7(#5)

B49(b9)

F49(#11)

E49(#11)

A49(#11)

Ab49(#11)

mp

f

SLAP

NORMAL

mp

mp

mp

mp

29

TRP.

TBN.

E. GTR.

E. PNO.

BAS.

DR.

TAMB.

VLN. 1

VLN. 2

VLA.

VC.

Chord progressions: $D_b^{13}(\sharp 11)$, $G_b^{13}(\sharp 11)$, $A^{13}(\sharp 11)$, $A_b^{13}(\sharp 11)$.

Articulation: SLAP, NORMAL.

Dynamic: f .

Drum notation: \times (snare), \circ (cymbal), 3 (triplet).

String notation: 6 (sixteenth note).

This is a handwritten musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- TRP. (Trumpet):** Features melodic lines with accents and slurs, primarily in the second and third measures.
- TBN. (Trombone):** Features melodic lines with accents and slurs, primarily in the second and third measures.
- E. GTR. (Electric Guitar):** Features chordal accompaniment with various voicings, including $D_b13(\sharp11)$, $G_b13(\sharp11)$, $A13(\sharp11)$, and $A_b13(\sharp11)$.
- E. PNO. (Electric Piano):** Features chordal accompaniment with various voicings, including $D_b13(\sharp11)$, $G_b13(\sharp11)$, $A13(\sharp11)$, and $A_b13(\sharp11)$.
- BAS. (Bass):** Features a walking bass line with slurs and accents. It includes markings for "SLAP" and "NORMAL" techniques.
- DR. (Drums):** Features a rhythmic pattern with accents and slurs.
- TAMB. (Tambourine):** Features a rhythmic pattern with accents and slurs.
- VLN. 1, VLN. 2, VLA., and VC. (Violins, Viola, and Violoncello):** Feature sustained harmonic accompaniment with long notes and slurs.

The score is divided into measures, with a double bar line indicating the end of a section. The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings.