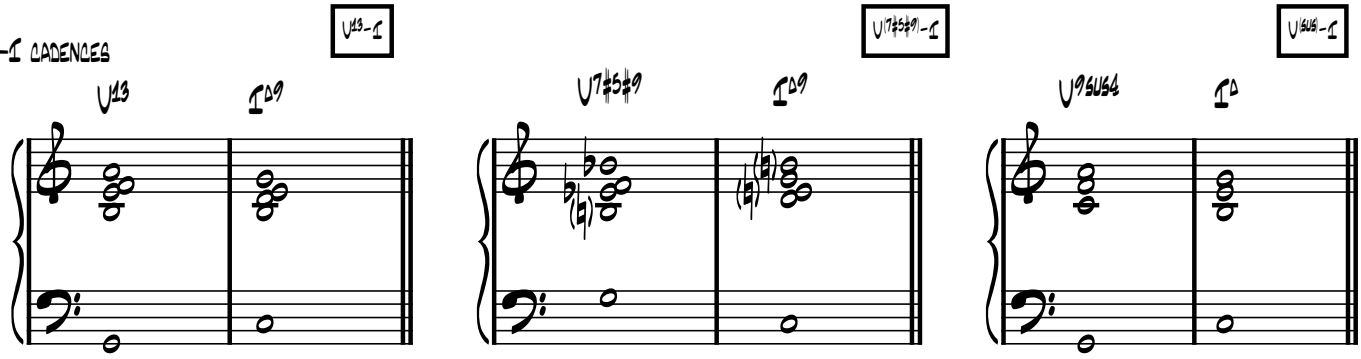
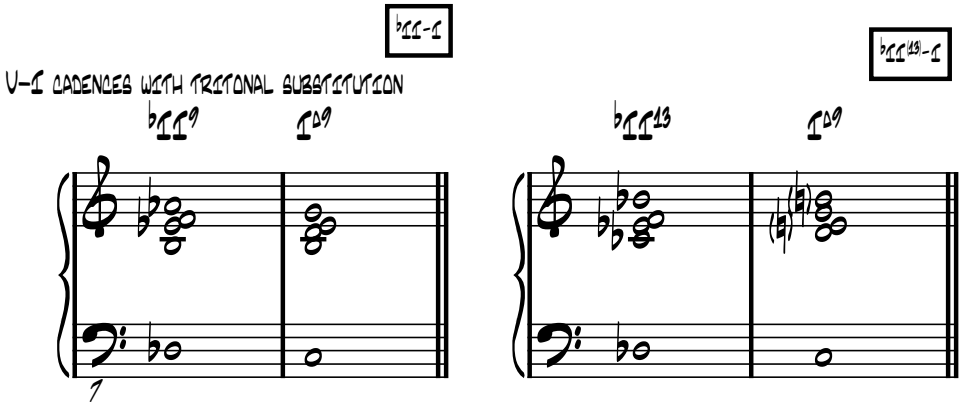
SIBELIUS COMPASS – Jazz Chord Progressions & Cadences

12 chords

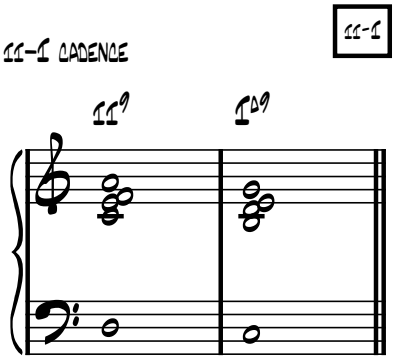
V–I cadences



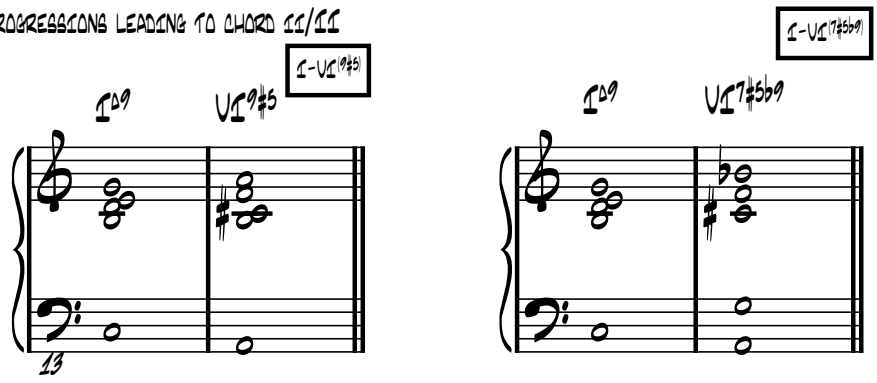
V–I cadences with tritonal substitution



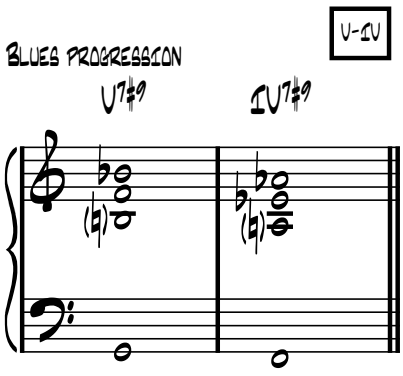
II–I cadence



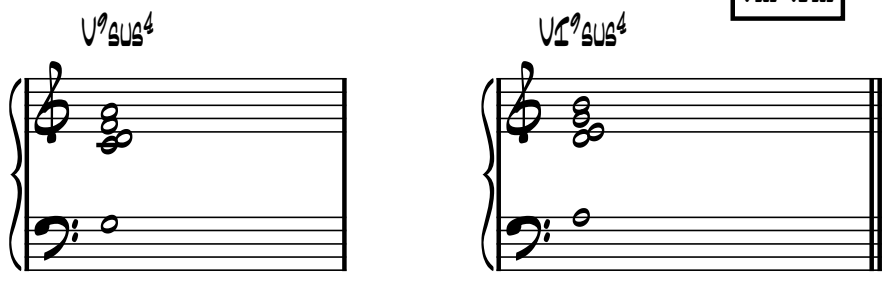
Progressions leading to chord II/II



Blues progression



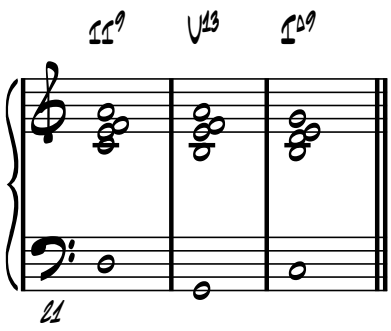
Parallel sus chords



3 chords

ii–V–I cadences

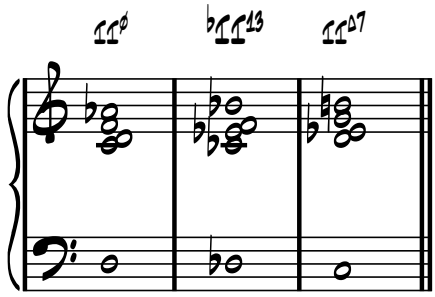
ii-V-I



21

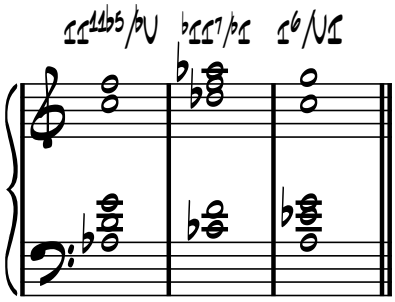
... with tritonal substitution

ii-♭II-I



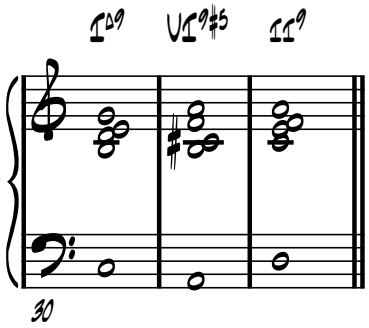
... with reversed voicings

ii-V-I(reVoi)



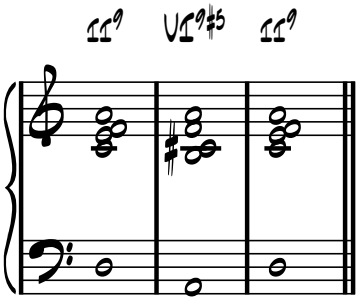
Progressions to chord ii

ii-vi-ii



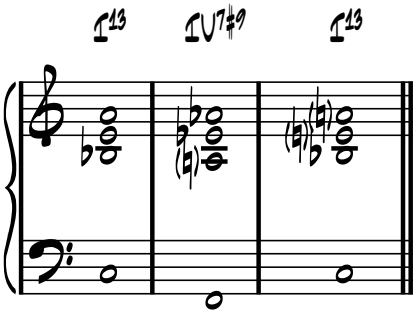
30

I-vi-ii



Blues I–IV–I progression

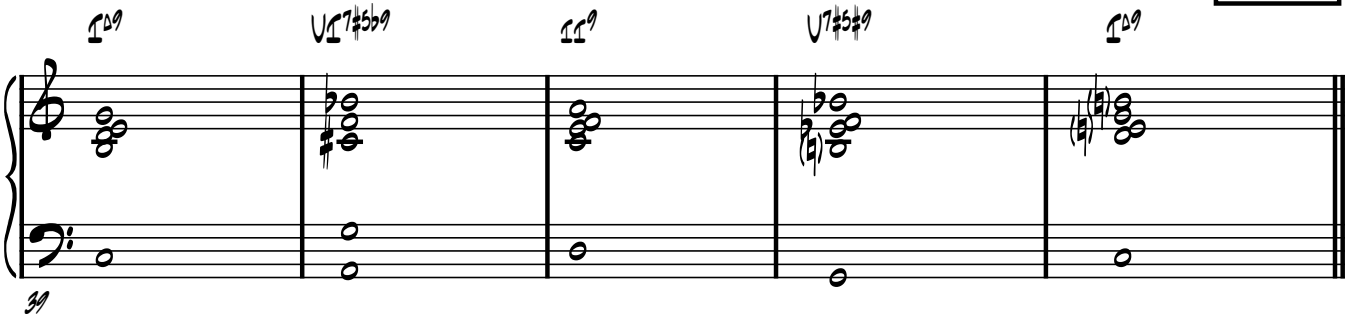
I-IV-I



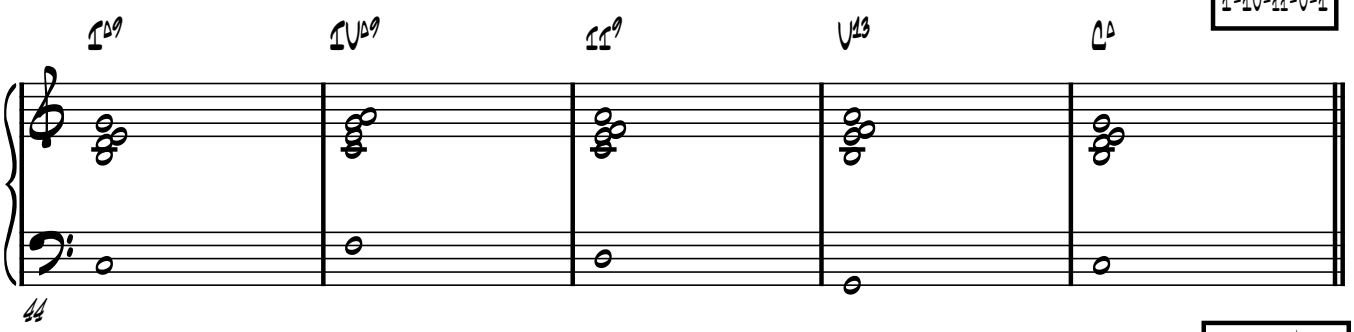
5 CHORDS

PROGRESSIONS ENDING WITH PERFECT CADENCES

I-VI-II-V-I

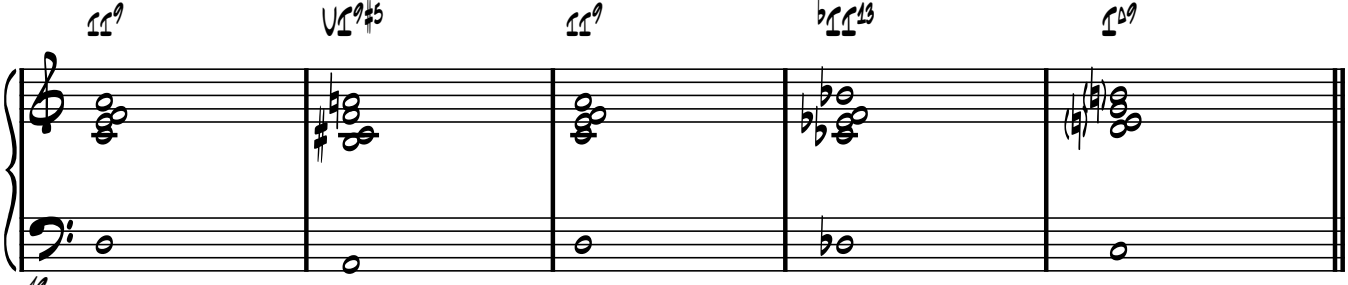


I-IV-II-V-I



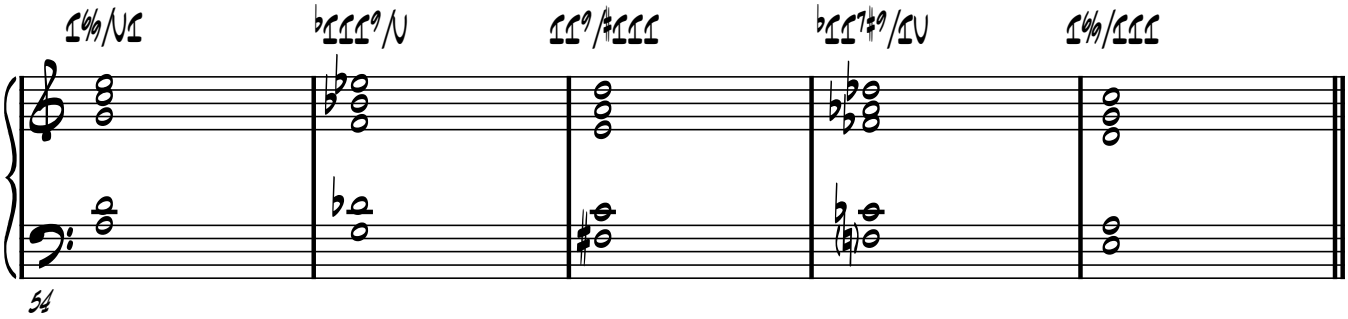
... WITH TRITONAL SUBSTITUTION

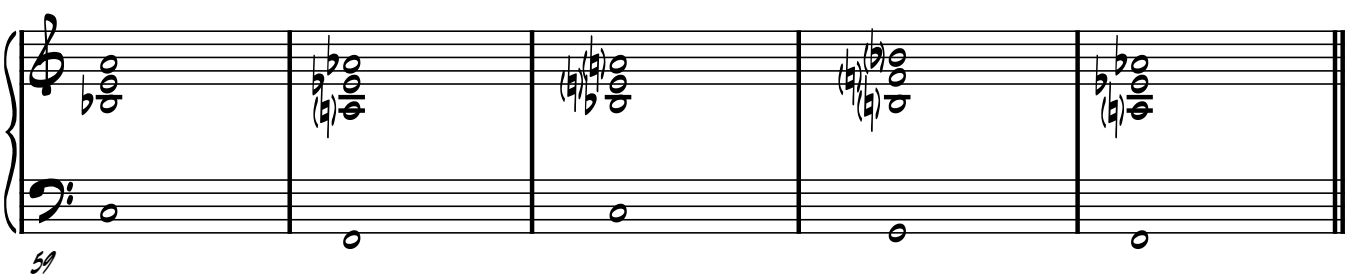
II-VI-II-♭II-I



... AND REVERSED VOICINGS

I-VI-II-V-I (REVOI)



BLUES PROGRESSION

I-IV-I-V-IV